



„...A VORACIOUS APPETITE FOR SOUND AND IDEAS...“ THE WIRE ÜBER KONTRASTE 2011  
„...THE BEST FESTIVAL OF 2012...“ GONZO (CIRCUS) ÜBER KONTRASTE 2012

## PRESS INFORMATION

### KONTRASTE 2013. DARK AS LIGHT 10 – 13 OCTOBER | KREMS, MAUTERN, THEISS (AUSTRIA)

The tenth edition of the Kontraste festival Dark As Light takes place from 11 to 13 October 2013 in and around Krems with a compelling programme of cutting-edge films, concerts, installations, illustrated lectures, and a publication. In addition there will be a lecture and a film screening with Prof. Timothy Druckrey in Vienna (Österreichisches Filmmuseum) on octobre 10.

#### VERTICAL CINEMA

With **Dark As Light** Kontraste aspires to the heavens and directs our gaze upward, from the dark to the light, in full contrast. The vertical architecture and the high narrow windows of the **Klangraum Krems Minoritenkirche** – the main venue of Kontraste – lure our attention to what is above. Everything in the church strives upwards towards heavenly contemplation. Hence the Minoritenkirche is the perfect venue for the world première of **Vertical Cinema**. Ten groups of avant-garde filmmakers, musicians and visual artists have been commissioned to make a new film for a new format. The films are printed on 35mm celluloid and will be projected vertically by means of a specially developed projection set-up. **Vertical Cinema** is site-specific cinema, cinema attuned to the architecture of the church. The films re-imagine what cinema can be when conventions like the horizontal orientation are discarded. **Vertical Cinema** takes its inspiration from the legacy of experimental film, which has always been a driving force for new artistic forms and content. It rotates cinema 90 degrees, deliberately going against the prevailing trends of contemporary film. It breaks not only with the horizontal orientation of film but also with the fact that film is now all-digital and should be easy to consume on as many different platforms as possible. **Vertical Cinema** proposes a beyond-digital, transversal future for film. You have to come to Kontraste to experience it. A comprehensive lecture, a series of film excerpts at **Kino im Kesselhaus** and a publication will provide a historical and theoretical context to **Vertical Cinema**.

*Vertical Cinema is a project by Sonic Acts & Kontraste Festival in collaboration with Österreichisches Filmmuseum, European Space Agency and Filmtechnik BV, supported by Mondriaan Fund.*

#### SPIRE

Other facets of the programme also emphasise ‘the vertical’; rising up from the dark into the light. **Spire** is a programme that combines the church organ, the emperor of all instruments, with electronic music. The organ is pre-eminently the instrument to praise the higher powers; its long pipes guiding our gaze upwards. It was also by far the

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Nö Festival Ges-m.b.H., Minoritenplatz 4, 3500 Krems

loudest and most powerful instrument prior to electrical amplification. In its technical complexity the organ is a forerunner of the synthesiser and electronic music. With a mix of new and old, composed and improvised pieces **spire** renews this age-old organ tradition in the **church St. Stephan in Mautern**.

#### INSTALLATIONEN

The installation *Volume* by **Franz Pomassl (Kraftwerk TheiB)** connects to resonance of a specific space. *OFF - 3Hz* by **Finnbogi Petursson (Klangraum Krems Minoritenkirche)** refers to the state of mind when body and brain wake up from non-REM sleep into a new day.

#### CLOUDS OF SOUND AND TRANSCENDENTAL LISTENING EXPERIENCES

**Morton Subotnick** and **Thomas Ankersmit** put the analogue synthesiser in the spotlight. The pioneering synthesiser composer Subotnick takes us on a journey From Silver Apples of the Moon to a Sky of Cloudless Sulphur. Ankersmit's sound explorations are set against the almost imperceptibly oscillating drones of **Phill Niblock**, which ascend unto "big clouds of sound". **Catherine Christer Hennix & The Chora(s)san Time-Court Mirage** create a truly transcendental listening experience. The subtle microtonal drone, meticulously tuned to the performing space, opens a portal to a different space and time, rising up out to the stars, from which we are made.

FIRST PRESS PHOTOS: <https://celum.noeku.at/pindownload/login.do?pin=BEIBO>

>> Programm Overview

## PROGRAMMÜBERSICHT

### THURSDAY, 10 OKTOBER 2013

19:00 – 21:00, Österreichisches Filmmuseum - Vienna

*Lecture and Film screening*

#### **TIMOTHY DRUCKREY: THE SHAPE OF FILMS TO COME**

A rare screening of *The Shape of Films to Come* will be the centre piece of Prof. Timothy Druckrey's exploration of the historical predecessors of vertical cinema.

€10,-  
€5,80 members of Österr. Filmmuseums  
€4,- owners of Kontraste weekend pass  
Ticket reservation [www.filmmuseum.at](http://www.filmmuseum.at)

### FRIDAY 11 OCTOBER 2013

17:00 – 19:00, Klangraum Krems Kapitelsaal

*Installation, commissioned work*

#### **FINNBOGI PETURSSON: OFF - 3HZ**

Finnbogi Petursson's (IS) installation refers to the state of mind when body and brain wake up from non-REM sleep into a new day.

19:00 – 22:00, St. Stephan Church in Mautern

*Live Performance*

#### **SPIRE**

**Spire** is a programme with pieces for organ and electronics in the church of Mautern. The organ is the emperor of instruments, before electrical amplification it was the loudest instrument; in technical complexity it is a forerunner of the synthesiser. **Spire** pushes the instrument to its limits.

With **Marcus Davidson** (UK) (organ & electronics), **Christian Fennesz** (AT) (guitar & electronics), **Mike Harding** (UK) (programme design), **Philip Jeck** (UK) (turntables & sampler), **Charles Matthews** (UK) (organ & programme designer) and **Burkhard Stangl** (AT) (guitar & organ).

### SATURDAY 12 OCTOBER 2013

11:00 – 23:00, Klangraum Krems Kapitelsaal

*Installation, commissioned work*

#### **FINNBOGI PETURSSON: OFF - 3HZ**

Finnbogi Petursson's (IS) installation refers to the state of mind when body and brain wake up from non-REM sleep into a new day.

14:00 – 17:00, Kino im Kesselhaus

*Lecture and Film screening*

#### **TIMOTHY DRUCKREY: UPENDING THE EVENT HORIZON**

The lecture presentation will explore historical predecessors of vertical cinema and contrast them with more contemporary examples, contextualising the Vertical Cinema project with an extensive show & tell.

19.00 – 20.30, Forum Frohner

*Live Performance, Austrian premiere*

### **CATHERINE CHRISTER HENNIX & THE CHORA(S)SAN TIME-COURT MIRAGE**

Immerse yourself in a subtle drone, which after a while opens the portal to a different space, with **Catherine Christer Hennix and The Chora(s)san Time-Court Mirage**. Hennix's post-minimal drones explore micro-tonality, just intonation and the space of sound, and are meticulously adapted for the performance space.

With **Catherine Christer Hennix** (US/SE) (voice, sine waves, computer, electronics), **Hilary Jeffery** (UK), (Trombone), **Elena Kakaliagou** (GR/AT) (english horn), **Franz Hautzinger** (AT) (microtonal trumpet), **Paul Schwingenschlögl** (AT) (flugelhorn, trumpet), **Robin Hayward** (UK) (microtonal tuba) and **Stefan Tiedje** (GER) (electronics).

21:00 – 23:00, Klangraum Krems Minoritenkirche

*World Premiere*

### **VERTICAL CINEMA**

Vertical Cinema is a programme of ten new films by avant-garde filmmakers and visual artists, printed on celluloid and projected vertically by means of a specially developed set-up. This site-specific cinema can only be fully experienced when projected live!

The premiere of Vertical Cinema features works by **Tina Frank** (AT), **Björn Kämmerer** (DE/AT), **Manuel Knapp** (AT), **Johann Lurf** (AT), **Joost Rekveld** (NL), **Rosa Menkman** (NL), **Billy Roisz** (AT) & **dieb13** (AT), **Makino Takashi** (JP) & **Telcosystems** (NL), **Esther Urlus** (NL), **Martijn van Boven** (NL) & **Gert-Jan Prins** (NL).

*Vertical Cinema is a project by Sonic Acts & Kontraste Festival, in cooperation with Österreichisches Filmmuseum, European Space Agency and Filmtechniek BV, with generous support by Mondriaan Fund..*

## **SUNDAY, 13 OCTOBER 2013**

11:00 – 22:30, Klangraum Krems Kapitelsaal

*Installation, commissioned work*

### **FINNBOGI PETURSSON: OFF - 3HZ**

Finnbogi Petursson's (IS) installation refers to the state of mind when body and brain wake up from non-REM sleep into a new day.

13:00 – 15:00, excursion to Kraftwerk Theiß

*Installation*

### **FRANZ POMASSL: VOLUME**

On Sunday there is a special excursion to visit the 30-metre-high cylindrical hall of a large power plant near Krems. Here **Franz Pomassl** (AT) realised a permanent sound installation using sound from 20 to 20,000 Hz – the perceptible range of human hearing – at 90 dB in a space of 9457.2 m<sup>3</sup>. Originally from 2002, Pomassl will present once an improved version of his composition Volume for Kontraste.

16:00 – 17:30, Kino im Kesselhaus

*Film Programme*

### **FILM IS ...**

Three short movies as a perfect complement to Vertical Cinema:

Simon Starling: Black Drop, UK, 2012, 28'.

Shumona Goel & Shai Heredia: I am Micro, IN, 2011, 14'.

Beatrice Gibson: The Tiger's Mind, UK, 2012, 23'.

18.00 – 19.30, Forum Frohner

*Live-Performance, Austrian premiere*

### **CATHERINE CHRISTER HENNIX & THE CHORA(S)SAN TIME-COURT MIRAGE**

Immerse yourself in a subtle drone, which after a while opens the portal to a different space, with **Catherine Christer Hennix and The Chora(s)san Time-Court Mirage**. Hennix's post-minimal drones explore micro-tonality, just intonation and the space of sound, and are meticulously adapted for the performance space.

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20:00 – 22:30, Klangraum Krems Minoritenkirche

*Live-Performances*

### **PHILL NIBLOCK & THOMAS ANKERSMIT**

**Thomas Ankersmit** plays Serge synthesiser, computer and saxophone and performs with another 'giant', minimal composer **Phill Niblock** (US), the grandmaster of loud drones.

### **MORTON SUBOTNICK & LILLEVAN**

This Sunday evening features sounds of analogue synths. Pioneer of electronic music and multimedia **Morton Subotnick** (US) performs live on Buchla synthesiser and Ableton with visuals by video artist **Lillevan** (DE).

## ABOUT KONTRASTE

Kontraste presents cutting-edge sonic and audiovisual experiments, contemporary music and related art forms in a thematic, historical and interdisciplinary context. The comprehensive programme offers a unique festival experience with unconventional concerts, live performances, installations, lectures, screenings and presentations that explore a broad range of fields and practices.

Kontraste benefits from its special regional setting and location, and presents a strong international line-up that highlights the characteristics of its main venue, the medieval Minoritenkirche.

## GENERAL INFORMATION

### **Venues**

Klangraum Krems Minoritenkirche and Kapitelsaal, Minoritenplatz 5; Forum Frohner, Minoritenplatz 4; Kino im Kesselhaus, Dr.-Karl-Dorrek-Straße 30; All: 3500 Krems a.d. Donau;

Pfarrkirche St. Stephan, Kirchenplatz 1 3512 Mautern; Kraftwerk Theiß EVN AG, Ludwig Brucknerstraße 1, 3494 Theiß;

Lecture Druckrey 10.10.: Österreichisches Filmmuseum, Augustinerstraße 1, 1010 Wien

### **Weekend and day passes, shuttle bus tickets**

Online: [www.kontraste.at](http://www.kontraste.at)

Phone: +43 (0) 2732 / 90 80 33, Fax: +43 (0) 2732 / 90 80 31, Mail: [tickets@noe-festival.at](mailto:tickets@noe-festival.at)

Pre-sale also available at

NÖ Festival und Kino GmbH, Minoritenplatz 4, A-3500 Krems

(Mo-Th 09.00-16.00, Fr 09.00-13.00). The office will be closed in August. Booking online is still possible then.

## Press contact

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## Kontraste Curators

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